PHOEBE JENNINGS JOHNSON

SAG-AFTRA ELIGIBLE | 5’8” | NYC / LA | SHE / THEY

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LA Talent: Jeremy Apody · japody@latalent.com
Tlynn Talent Management: Terrie Marroquin · terrie@tlynntalent.com

FILM

LETTER HAVEN	Lead	Eugene O’Neill Theater Center
SOMEBODY’S BUSINESS	Lead	Rhode Island School of Design
MODERATELY AND MELODIOUSLY	Lead	ArtCenter College of Design

TV

MATHIS COURT WITH JUDGE MATHIS	Co-Star	Allen Media Group
HOMICIDE HUNTER: AMERICAN DETECTIVE	Co-Star	Investigation Discovery

COMMERCIAL

AMAZON PRIME ‘THE TACHE’ (National)	On-Camera Principal	Amazon Prime | Olivia Wilde, Saul Germaine
SEVENTH GEN. ‘VOTE FOR ME’ (National)	On-Camera Principal	Seventh Generation Unilever | Errol Morris
GUITAR CENTER ‘LESSONS’ (National)	Keyboardist	Guitar Center Inc. | Michael Lewis

THEATRE / SELECTED (* New work)

SKYWAY DRIVE*	Sarah	Daisy Theatricals
WATCH PARTY*	Scarlet	The Tank
ROMEO & JULIET IN 60 MINUTES	Benvolio	Hollywood Fringe Festival
BRUISER*	Hester	Theatre Write Now, KOPCORP
IN THE GAME OF LOVE*	Fabian	Bridge Productions NYU
ACTUAL THROAT	Metal Woman	The Tank
I LOVE SORORITY RUSH!*	PNM 5, Chorus	Hollywood Fringe Festival
BROKEN ARPEGGIO*	Daughter 3	Columbia University MFA
SUPERMARKET 86	Peyton	New York Theater Festival
THE WAIT	Niall (u/s)	Edinburgh Fringe Festival
THE JORDAN & AVERY SHOW*	Stage Directions	Eugene O’Neill NMTC
THEN I STOOD UP	Supreme Court Justice	LA Opera

MUSIC & VOCAL PERFORMANCE

THE COMPOSITION CABARET	Original Vocals & Keys	Young Ethel’s
“DO NOT SING” LIST: VOL 5	Vocalist	54 Below
THE VOICES BEHIND US	Original Vocals & Keys	The Green Room 42
MASTERWORKS FOR CHORUS & WINDS	Alto I	Brooklyn Conservatory Chorale
21st ANNUAL MONTE CRISTO AWARD GALA	Vocalist	Eugene O'Neill Theater Center, Gotham Hall
GIRLS ROCK LA	Original Vocals & Keys	The Troubadour

SELECTED TRAINING

National Theatre Institute / Eugene O’Neill Theater Center; CalArts; Boston University Summer; UCB
Acting: Richard Digby Day, Forrest McClendon, Cameron Watson, Rachel Jett
Devising / improv: Eric Mallet & Joyce Henderson (Complicité); Cory Willis (UCB)
Voice / speech: Craig Dolezel (Fitzmaurice), Paul D’Agostino (Linklater), Kalean Ung (Barrantes)
Movement: Yo-EL Cassell (Laban), Rachel Jett (Droznin)
Vocal performance: Aimée Steele, Anne Tofflemire | Piano: Pasadena Conservatory

SPECIAL SKILLS

Vocal range D3-Eb6 (mezzo / alto / contralto); rock vocals; songwriting; classically trained piano; basic guitar, bass & drums; ukulele; excellent sight-reading and relative pitch; rock climbing; British, New York, Transatlantic & Boston accents; conversational Spanish; valid driver’s license & passport; teaching theatre.